Carla Rice is Professor and Canada Research Chair in the Department of Family Relations and Applied Nutrition in the College of Social and Applied Human Sciences at the University of Guelph, specialising in neo-materialist theory, theories of embodiment and difference, and critical and creative methodologies. She founded Re•Vision: The Centre for Art and Social Justice as an arts-and story-based research centre with a mandate to foster social well-being, equity, and justice. Currently, Rice is Principal Investigator of Bodies in Translation: Activist Art, Technology and Access to Life, a SSHRC-funded Partnership Grant that seeks to cultivate disabled, d/Deaf, fat, mad, and aging activist arts using a decolonizing lens through engaging with multiple community and institutional partners. She has received awards for research, teaching and mentorship, and has written on embodied difference, de-colonizing education, non-normative cultures, disability arts, and accessibility and inclusion. More information about the Re•Vision Centre can be found at: https://projectrevision.ca/ and about Bodies in Translation at: https://bodiesintranslation.ca/.